

Artiom Gałuzza

Gitara dla młodych mistrzów

Guitar for young masters



1

Poznań 2026

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Gitara

dla młodych mistrzów

Część 1

Guitar for young masters
Part 1

Illustrations by Kate Kaznadey @iPelagus



Poznań 2026

Drogi Czytelniku,

Ten zbiór utworów powstał na bazie wieloletniego doświadczenia w pracy z dziećmi w szkole muzycznej. Choć repertuar dla zaawansowanych gitarzystów jest bogaty, brakowało współczesnych kompozycji spełniających określone kryteria, takie jak:

- łatwość wykonawcza — utwory zostały skomponowane w tonacjach i skalach przyjaznych młodym gitarzystom, co ułatwia ich opanowanie.
- przejrzysta forma muzyczna — każda kompozycja ma czytelną strukturę, pomagającą w zrozumieniu frazy i budowy muzycznej.
- różnorodność nastrojów i charakterów — tytuły utworów oddają ich wyraz artystyczny, wspierając rozwój interpretacji i wyobraźni muzycznej uczniów.

To jest drugie wydanie zbioru utworów „Gitara dla młodych mistrzów”, stworzone z myślą o uczniach szkół muzycznych na różnych poziomach zaawansowania, którzy rozwijają swoją grę na gitarze klasycznej.

Zbiór zawiera 32 autorskie utwory, które wspierają rozwój wrażliwości i wyobraźni muzycznej młodych instrumentalistów. W zbiorze znajduje się również jeden utwór zespołowy przeznaczony na duet gitarowy.

Niektóre utwory ze zbioru zostały nagrane i można ich posłuchać na YouTube w wykonaniu autora. Dlatego obok niektórych utworów zostały umieszczone kody QR.

Mam nadzieję, że prezentowane utwory staną się nie tylko cennym materiałem dydaktycznym, ale także inspiracją do dalszej muzycznej podróży.

Życzę owocnej pracy i satysfakcji z gry!

Artiom Gałuza

Dear Reader,

This collection of pieces is the result of many years of experience working with children in a music school. While the repertoire for advanced guitarists is extensive, there has been a lack of contemporary compositions that meet certain criteria, such as:

- ease of performance — the pieces are composed in keys and scales that are friendly to young guitarists, making them easier to master.
- clear musical form — each composition has a transparent structure that helps students understand phrasing and musical construction.
- variety of moods and characters — the titles of the pieces reflect their artistic expression, supporting the development of interpretation and musical imagination.

This is the second edition of the collection “Guitar for Young Masters”, designed for music school students at various levels of advancement who are developing their skills on the classical guitar.

The collection contains 32 original pieces designed to support the development of musical sensitivity and imagination in young instrumentalists. The collection also includes one ensemble piece written for a guitar duet.

Some pieces from this collection have been recorded and can be listened to on YouTube performed by the author. Therefore, QR codes have been placed next to some of the works.

I hope that the presented pieces will become not only valuable educational material but also an inspiration for further musical exploration.

Wishing you fruitful practice and joy in playing!

Artiom Galuza

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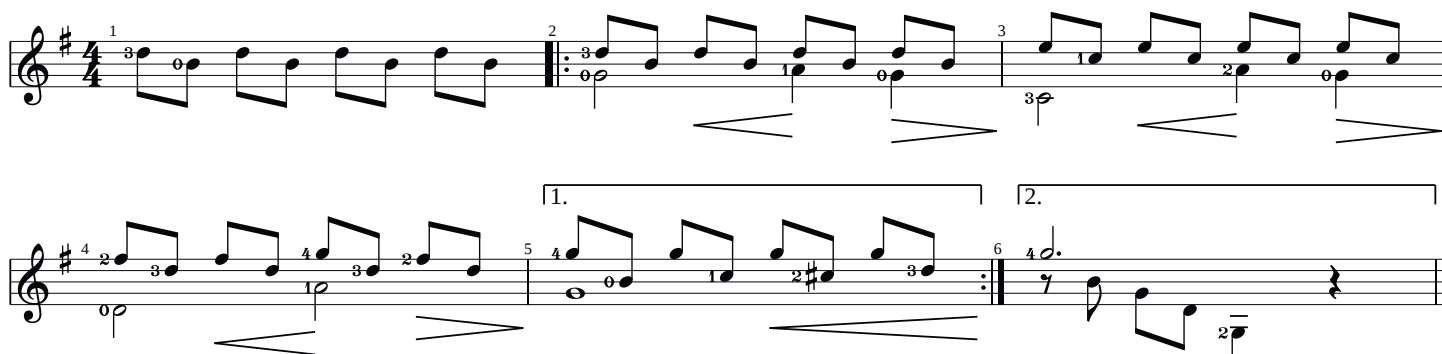
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Straż pożarna

Fire Brigade

Dość szybko / Quite fast



Etiuda "Wyliczanka"

Study „Counting rhyme”

Żartobliwie / Playfully



Na huśtawce*

On the Swing**



Kołysząco / Swinging

1 *i* *m* *i* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



* Alternatywna wersja — w takcie numer 5, bas „f” można zagrać oktawą niżej na strunie 6, a w takcie numer 8, bas „g” można zagrać na 6 strunie oktawą niżej.

** Alternative version — in measure 5, the bass “f” can be played an octave lower on the 6th string, and in measure 8, the bass “g” can be played an octave lower on the 6th string.

Mały walczyk Little waltz

Umiarkowanie / Moderately



Wesoła przygoda A Cheerful Adventure



Pogodnie / Cheerfully

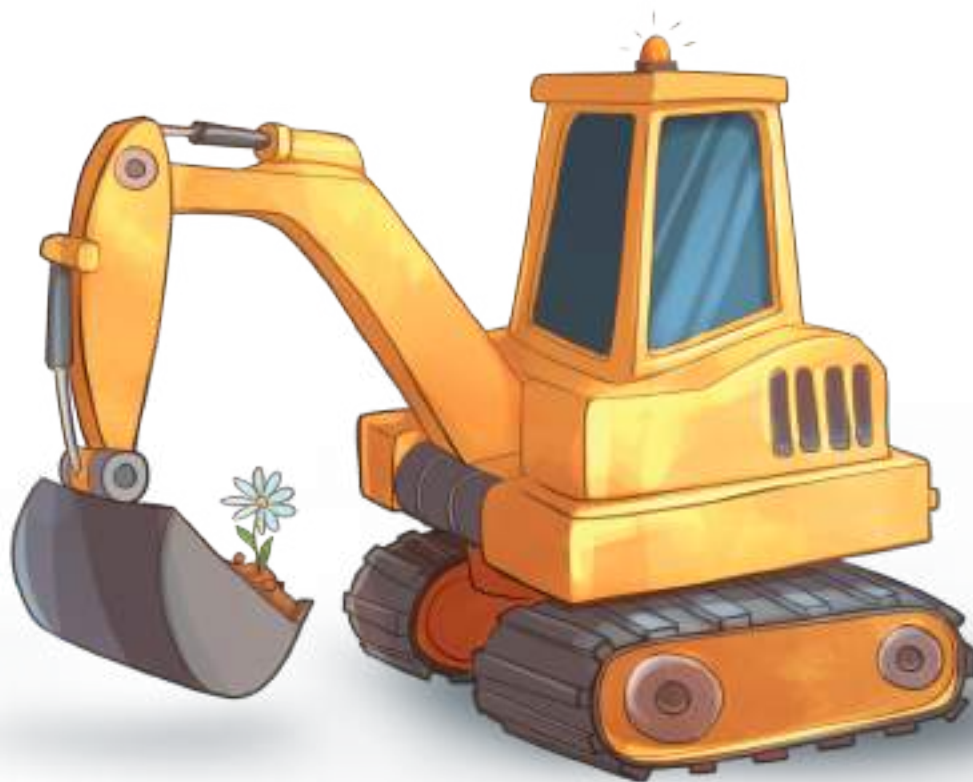


Koparka

Excavator



Niezbyt szybko / Not too fast



Zabawa na łące

Playtime in the Meadow

Wesoło / Joyfully

Musical score for 'Zabawa na łące' (Playtime in the Meadow). The piece is in 3/4 time, key of D major (two sharps), and consists of 16 measures. The melody is written on a single staff in treble clef. The bass line is indicated by numbers 0, 1, 2, 3, 4 below the staff, representing fret positions. The score is divided into four systems of four measures each. The tempo/mood is 'Wesoło / Joyfully'.

Skacząca piłeczka

Bouncing Ball

Z lekkością / With lightness

Musical score for 'Skacząca piłeczka' (Bouncing Ball). The piece is in 6/8 time, key of D major (two sharps), and consists of 16 measures. The melody is written on a single staff in treble clef. The bass line is indicated by numbers 0, 1, 2, 3, 4 below the staff, representing fret positions. The score is divided into four systems of four measures each. The tempo/mood is 'Z lekkością / With lightness'.



Pasikonik*

Grasshopper**

Skocznie / Bouncily
ordina

sul tasta

sul pontic.

sul tasta

1. ordina

2. rall.

7

8

9

* Alternatywna wersja — takt numer 2 i 4 można grać bez przednutek.

** Alternative version — measures 2 and 4 can be played without grace notes.

Preludium spadających kropelek

Prelude of Falling Droplets



Umiarkowanie / Moderately

Sheet music for "Preludium spadających kropelek" (Prelude of Falling Droplets) in G major, 4/4 time. The piece is marked "Umiarkowanie / Moderately". The score consists of four staves of music. The first staff includes the tempo marking and the instruction "sim.". The second staff includes the instruction "fine". The third staff includes the instruction "D.C. al Fine". The fourth staff includes the instruction "D.C. al Fine". The score includes various musical notations such as notes, rests, and fingerings.

Boogie Woogie

Boogie Woogie

Allegretto / Rather fast

Sheet music for "Boogie Woogie" in G major, 6/8 time. The piece is marked "Allegretto / Rather fast". The score consists of two staves of music. The first staff includes the tempo marking. The second staff includes the instruction "D.C. al Fine". The score includes various musical notations such as notes, rests, and fingerings.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

p *m* *p* *p* *p* *p* *pizz.*

Da Coda

pizz. - -> "P" uderza w 6 strunę
"P" strike the 6th string

1. 2. D.C. al Coda

End of pizz. Tamb.

Kukułka

Cuckoo

Redakcja P. Rumyantceva / Version by P. Rumyantsev

Dość żywo, żartobliwie / Quite lively, playfully



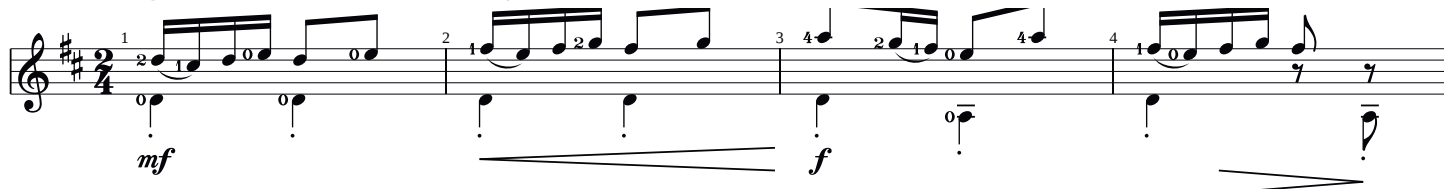


Etiuda "Katarynka"

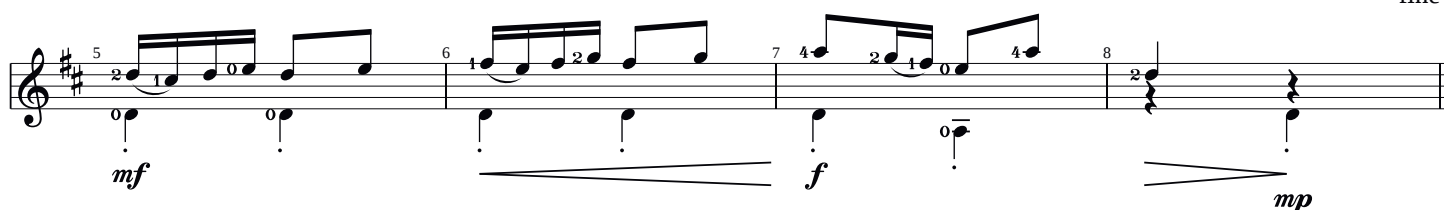
Etude "Barrel Organ"



Szybko i wesoło / Fast and cheerfully

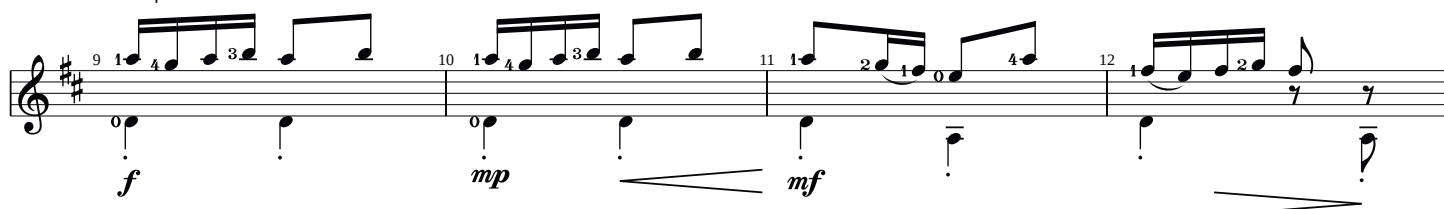


fine



sul pontic.

ordina



D.C. al Fine



Etiuda "Wesoła melodia"

Etude "A Cheerful Melody"



Wesoło / Cheerful

The musical score is written for guitar in E major (three sharps: F#, C#, G#) and 2/4 time. It consists of 27 measures across eight staves. The melody is characterized by a mix of eighth and quarter notes, with several triplet markings (3) and slurs indicating phrasing. The score includes first and second endings, marked with '1.' and '2.'. The final measure (27) is a double bar line with a repeat sign, followed by a final chord (E major) marked '4' and '1/2B II'.

Etiuda „Karuzela”

Etude “Carousel”



Dość szybko, z lekkością / Quite fast, with lightness

1. 2.

Tamb.



Poranek w ZOO

Morning at the Zoo



Spokojnie / Calmly

Musical score for "Poranek w ZOO" (Morning at the Zoo) in 2/4 time, key of D major. The score consists of five staves of music, numbered 1 to 20. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written for a single melodic line on a guitar.

Staff 1: Measures 1-4. Measure 1: 3, 2, 0. Measure 2: 1, 2, 1#. Measure 3: 2, 1, 4. Measure 4: 4, 0.

Staff 2: Measures 5-8. Measure 5: 0, 4, 1, 0. Measure 6: 3, 0, 1, 4. Measure 7: 2, 0. Measure 8: 4, 3, 4.

Staff 3: Measures 9-12. Measure 9: 0, 4, 1, 0. Measure 10: 3, 0, 1, 4. Measure 11: 0, 4. Measure 12: 4, 4. Fingering: XII, ④.

Staff 4: Measures 13-16. Measure 13: 0, 4, 1, 0. Measure 14: 3, 0, 1, 4. Measure 15: 0, 0. Measure 16: 4, 4. Fingering: XII, ②.

Staff 5: Measures 17-20. Measure 17: 2, 0, 1, 4. Measure 18: 1, 4, 0, 2. Measure 19: 3, 0. Measure 20: 2, 0. Fingering: VII, ③.





Księżycowa melodia* Moonlight Melody**



Powoli, spokojnie / Slowly, calmly

Musical score for "Księżycowa melodia" (Moonlight Melody) in G major (one sharp), 3/4 time, 12 measures.

Measure 1: *mf*. Fingering: ④, ③, ②, ③. Chord: VII.

Measure 2: Fingering: ⑤, ③, ①, ③. Chord: XII.

Measure 3: Fingering: 1, 3. Chord: XII.

Measure 4: Fingering: ④, ③, ②, ③. Chord: VII.

Measure 5: Fingering: ④, ③, ②, ③. Chord: VII.

Measure 6: Fingering: ③, ①, ②, ③. Chord: XII, VII, V. *fine*.

Measure 7: Fingering: ④, ③, ②, ③. Chord: VII. *f*.

Measure 8: Fingering: ④, ③, ②, ③. Chord: VII. *mp*.

Measure 9: Fingering: ③, ①, ②, ③. Chord: XII, VII, V. *p*.

Measure 10: Fingering: ③, ①, ②, ③. Chord: XII, VII, V. *mp*.

Measure 11: Fingering: ③, ①, ②, ③. Chord: XII, VII, V. *mf*.

Measure 12: Fingering: ③, ①, ②, ③. Chord: XII, VII, V. *f*. *rit.* *D.C. al Fine*.

* Alternatywna wersja — takt numer 6 można zagrać jak takt numer 2.

** Alternative version — measure number 6 can be played like measure number 2.



Kołysanka dla misia

Lullaby for a Teddy Bear

Śpiewnie / Singingly

Sheet music for the lullaby, written in treble clef, 3/4 time, and D major. The piece consists of 16 measures, divided into four systems of four measures each. The tempo/mood is marked "Śpiewnie / Singingly". The music features a gentle melody with chords and fingerings indicated by numbers 1, 2, 3, and 4. Dynamics include *p* (piano) and *am* (arpeggiato). The piece ends with a final chord in measure 16.



Polka

Polka

Umiarkowanie szybko / Moderately fast

The musical score is written for a single melodic line on a guitar, using a treble clef and a 2/4 time signature. The key signature has one sharp (F#), indicating D major or B minor. The piece consists of 24 measures, organized into eight systems of three measures each. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-4 above the notes. The left hand is shown with natural positions (0) and barre positions (indicated by a horizontal line over the note). The right hand uses standard guitar notation with stems and beams. The score concludes with a double bar line at the end of the 24th measure.

Galop

Gallop

Z enerjiq / With energy

Musical score for the first part of the piece, measures 31-41. The score is written for a single melodic line on a guitar. It includes various musical notations such as notes, rests, and fingerings. Above the staff, there are fret numbers: XII (2) and VII (5). The piece concludes with a double bar line and a fermata.

Etiuda "Wieczny ruch"

Study "Perpetuum Mobile"



Bardzo szybko / Very fast

Musical score for the second part of the piece, measures 1-6. It is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The score consists of six measures of continuous eighth-note patterns. The piece ends with a double bar line and a fermata.

The musical score is composed of eight staves, each containing a line of music. The notation includes treble clef, notes, rests, and dynamic markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. Articulation marks, including accents and slurs, are used throughout the piece. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano).

Staff 1: Measures 7-8. Dynamics: *mf*. Fingering: 4, 0, 3, 4, 1, 2, 4. Articulation: accents on measures 7 and 8.

Staff 2: Measures 9-10. Dynamics: *f* (measure 9), *mp* (measure 10). Fingering: 3, 4, 1, 4, 1, 3, 4. Articulation: accents on measures 9 and 10.

Staff 3: Measures 11-12. Dynamics: *f* (measure 11), *mf* (measure 12). Fingering: 3, 1, 5, 1, 4, 1, 5, 3, 2. Articulation: accents on measures 11 and 12.

Staff 4: Measures 13-14. Dynamics: *mp* (measure 13), *f* (measure 14). Fingering: 3, 1, 2, 3, 0, 4, 0, 1, 2, 3, 1, 2, 3, 0, 1, 3, 4. Articulation: accents on measures 13 and 14.

Staff 5: Measures 15-16. Dynamics: *f* (measure 15), *f* (measure 16). Fingering: 3, 1, 2, 3, 0, 2, 4, 1, 4, 3, 4, 1, 1, 1, 1. Articulation: accents on measures 15 and 16.

Staff 6: Measures 17-18. Dynamics: *f* (measure 17), *f* (measure 18). Fingering: 3, 4, 1, 1, 1, 4, 3, 1, 1, 1. Articulation: accents on measures 17 and 18.

Staff 7: Measures 19-20. Dynamics: *f* (measure 19), *f* (measure 20). Fingering: 4, 3, 1, 1, 1, 4, 3, 1, 1, 1. Articulation: accents on measures 19 and 20.

W drodze na ranczo

On the Way to the Ranch



Szybko / Fast

1 3 1 3 2 4 2 2 2 4 3 1 2 2 2 1

4 5 3 1 3 2 4 6 2 2 3

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

fine

tamb.

D.C. al Fine

Słoneczna milonga

Sunny Milonga

Energicznie / Energetically

[illegible]

Da Coda

1/2B II

B II

1/2B V

tr

②

„P” — stuknięcie w płytę rezonansową nad rozetą
 „p” — tap on the soundboard above the rosette

B II

1/2B II

1/2B II

B II

tr

②

D.C. al Coda

tr

1/2B II

B II

⊕

XII IX VII IV III

1/2B V

④ ⑤ ③ ⑤ ④

XII VII VII

1/2B V

① ② ④

Blues w prerii

Blues on the Prairie



Niezbyt szybko / Not too fast



1. 2.

"P" – strike the 6th string simile

21 22 23

24 25 26

sut pontic. 27 28 29 ordina

30 31 32 sul tasta

33 34 35

36 37 38

39 40 41

D.S. al Coda

42 43 44 tamb.

Etiuda „Bryza”

Etude “Little Breeze”



Śpiewnie / Singingly

p m i p m i sim.

The musical score for 'Etiuda „Bryza”' is written in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note triplets, with fingerings indicated by numbers 1 through 4. A first ending bracket spans measures 7 to 8, and a second ending bracket spans measures 9 to 10. The piece concludes with a final measure in measure 10.

Kowboj

Study “Cowboy”



Galopująco / Galloping

The musical score for 'Kowboj' is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note triplets, with fingerings indicated by numbers 1 through 4. A first ending bracket spans measures 5 to 6, and a second ending bracket spans measures 7 to 8. The piece concludes with a final measure in measure 8.

[illegible]

Etiuda Polska

Polish Etude



Żwawo / Lively

1 4 0 1 2 1 0 3 4 0 1

4 2 1 0 1 5 1 2 0 2 gliss. 6 2 1 0

7 1 0 1 2 0 1 8 2 1 0 1 9 4 0 1

3 10 2 1 0 11 4 0 1 12 2 1 0 1

13 1 2 0 2 14 2 1 0 15 1 0 1 2 0 1

3 16 2 1 0 1 17 4 0 1 0 1 3 18 0 1 3 1

B II 3 19 4 0 1 0 1 3 20 0 3 1 0 21 0 1 4 0 1 4

B II 3 22 0 1 4 23 0 1 4 1 24 2 1 4 0 5

4 5 25 4 0 2 0 1 2 26 2 1 0 1 27 4 0 2 0 1 2

1/2B II

28 *"p" uderza w 6 strunę*
"p" strike the 6th string

29 *1/2B II rasg.*

30 *1/2B II*

31 *rasg.*

32 *1/2B II*

33 *rasg.*

34 *1/2B II*

35 *1/2B II*

36 *1/2B II*

Kokosowa samba

Coconut Samba



Żywo / Lively

1 *"p" uderza w 6 strunę*
"p" strike the 6th string

2

3

4

5

6

7 *i m i m i m i*

8

9

10

11

12 *p*

13 *1/2B I*

14

15

1/2B I

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

tamb.

Na strunach za górnym siodełkiem "P" — uderzenie w płytę rezonansową nad rozetą
On the strings behind the nut "P" — strike on the soundboard above the rosette

Etiuda "Sen pandy"

Study "Panda's Dream"

Żywo / Lively

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26



Taniec piratów

Pirate Dance

Szybko / Fast

1 ordina *f* *mp* 2 sul tasta 3

4 ordina rit. a tempo *mf* 5 6

7 8 9

10 11 12

13 *f* 14 15

16 17 18 19

1. 2. 1/2B V 20 21 22

1/2B V 1/2B V 23 24 25

Romans

Romance

Śpiewnie / Singingly

The musical score for 'Romans' (Romance) is written for classical guitar in 3/4 time. It consists of 25 measures across eight staves. The key signature has one sharp (F#), and the tempo/style is 'Śpiewnie / Singingly'. The score includes various musical ornaments and techniques:

- Measures 1-3: Melody with a triplet of eighth notes (3 3 3) and a half note (4 0).
- Measure 4: A half note (3) and a half note (2).
- Measure 5: A half note (1) and a half note (0).
- Measure 6: A half note (3) and a half note (0).
- Measure 7: A half note (1) and a half note (2).
- Measure 8: A half note (0) and a half note (3).
- Measure 9: A half note (1) and a half note (0).
- Measure 10: A half note (4) and a half note (0).
- Measure 11: A half note (1) and a half note (0).
- Measure 12: A half note (3) and a half note (2).
- Measure 13: A half note (1) and a half note (0).
- Measure 14: A half note (4) and a half note (1).
- Measure 15: A half note (3) and a half note (0).
- Measure 16: A half note (1) and a half note (2).
- Measure 17: A half note (0) and a half note (4).
- Measure 18: A half note (3) and a half note (1).
- Measure 19: A half note (3) and a half note (1).
- Measure 20: A half note (2) and a half note (1).
- Measure 21: A half note (1) and a half note (2).
- Measure 22: A half note (1) and a half note (2).
- Measure 23: A half note (4) and a half note (1).
- Measure 24: A half note (0) and a half note (4).
- Measure 25: A half note (1) and a half note (2).

Additional markings include '1/2B I' above measure 4, 'vibr.' above measure 9, and '1/2B II' above measure 23. A circled '3' with a dashed line is at the bottom of the page.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

ten. accel. a tempo

B II

XII

2 3 4 5 6

Fiesta de colores

Święto kolorów



Żywiotowo / Vividly

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

"p" — uderzenie w płytę rezonansową nad rozetą
 "p" — strike on the soundboard above the rosette

1/2B II

B II

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p a m i p a p

m i

② ②----- ③--

② ②----- ③--

1/2B II

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

a m i p m i p i m

i p m p i m

i p m

m i m i p i m i p m i

a m i p m p i m

① - ② - ③ ④ ② - ③ ④ ② ①

③ ④ ② - ③ ④ ③ ②

③ ④ ② - ③ ④ ② ①

① - ② - ③ ④ ② ① ③ ④ ①



**Drugą część "Gitara dla młodych mistrzów"
można pobrać tutaj:**

The second part of "Guitar for Young Masters"
can be downloaded here: