

# C'est Si Bon

Henri Betti

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$\text{♩} = \text{♩} = \text{♩} \quad \text{♩} = 132$

*mf*

*f*

*f*

*f*

*p*

*f*

\* Штиль с крестиком исполняется как удар правой рукой по струнам над розеткой. При этом должен получиться щелчок.

II-----, V-----, II-----

26

30

34

38

43

47

VII-----, VII-----, VII-----, VII-----, VII-----

VII-----, II-----, VII-----

51

удар  
левой рукой

Detailed description: This is a guitar score for the piece 'C'est Si Bon'. It consists of seven staves of music, numbered 26 to 51. The key signature is two sharps (F# and C#). The score includes various guitar techniques such as triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0). Chord diagrams are indicated by Roman numerals (II, V, IV, III, VII) above the staff lines. A circled number 6 appears below the staff at measure 43. At the end of the piece, there is a note 'удар левой рукой' (strike with left hand) above a specific rhythmic pattern.

Musical score for guitar, measures 55-75. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various guitar techniques such as triplets, slurs, and specific fretting instructions. Chord diagrams are indicated by Roman numerals (III, IV, V, VII) and dashed lines. Fret numbers are provided for many notes. Measure numbers 55, 60, 65, 70, and 75 are clearly marked at the beginning of their respective staves.